

# DOINGS IN FILMLAND

## Good Feature Films Brought to Theatorium

**TODAY.**  
Self reliance is bred in the open spaces of the plains and the towering heights of the mountains. Those fortunate ones who live in the open are never at a loss to account for themselves in time of stress or danger. Always depending upon their own resources in combating the elements of nature, they are never at a loss to protect themselves when more subtle dangers confront them. At the Theatorium today, you will find Tess, in the Mustang-Western two-part drama, "The Blindness."

**SUNDAY.**  
While examining a submarine on which there had been a fatal explosion Thomas A. Edison, replying to questions from fellow members of the national board of defense, is reported to have made this statement: "To my mind there is no reason why an under-sea boat should not be equipped with a fishgill-like apparatus, so that it can draw its supply of air directly from the water."  
Samuel S. Hutchinson, the master producer, decided to use the expression by the great inventor and weave it into a photoplay theme, and those who witness the chapters of "The Secret of the Submarine," shown weekly at the Theatorium, will see the thrilling manner in which it was done.

**MONDAY.**  
Two of Wilkie Collins' novels will be read as long as the public maintains its interest in the English novel. One is "The Moonstone," a story of mystery; the other is "Armada," a story of the conflict of a rightful and an adopted heir. The former story was filmed some time ago, but it remained for the Gaumont Company to put "Armada" on the screen. This it has done in a conscientious manner, telling the story in three reels crowded with such breathless incidents as only Wilkie Collins could create. It will be seen at the Theatorium Monday with Miss Iva Shepard and Alexander Gaden in the star roles.

**WEDNESDAY.**  
South Africa with its gold and diamond fields and its enticing tales of adventure, has been selected for the theme of "The Kaffir's Gratitude," a Mutual two-part drama featuring Margaret Gibson and the Bostock animals shown at the Theatorium Wednesday. It is one of the most stirring pictures of life on the field and in the jungles, ever filmed, and is certain to hold the closest attention of the spectators from start to finish.

**THURSDAY.**  
"The Answer," a Mutual two-part drama shown at the Theatorium on Thursday is a powerful story of a man's devotion to a sweetheart he was never lucky enough to win, and his awakened sympathies in his old age for youthful romance. In his desire to feel inspired by his lost love spiritualism enters the man's life and the possibilities of this subject for the screen are utilized in this picture. The cast is an exceedingly capable one and the production is carefully handled.

**FRIDAY.**  
A beautiful scenic production with a stirring plot, vigorous action and big dramatic leads is "The Deathlock," a five-part Mutual Masterpiece shown at the Theatorium Friday. The principal scenes of the wonderful photoplay were taken on the famous Dawson trail in mid-winter. One of the most interesting features is the appearance of John Johnson, "the Iron Man of Dawson," and a noted Klondyke character, whose services were secured especially for this picture, with his celebrated team of Siberian "huskies."

**MARRIES 873 COUPLES.**  
ANDERSON, Ind., Myron H. Post, justice of the peace, has retired. He has a record of having married 873 couples while in office.

**A NICE, FRIENDLY BEAR AND A KEYSTONE ACTOR**



Away up in the mountains of northern California a Keystone comedy company recently made the picture since released as "The Snow Cure." The bear who frolics so blithely through its scenes is here shown exhibiting his docile and amiable disposition in a morning carress bestowed on one of the actors. The latter does not like bears, and never will—particularly when he has to greet one while attired only in a bathing suit.

## Palace Sunday



William Russell in "Soul Mates" at the Palace Tomorrow

## Coliseum, Sunday and Monday



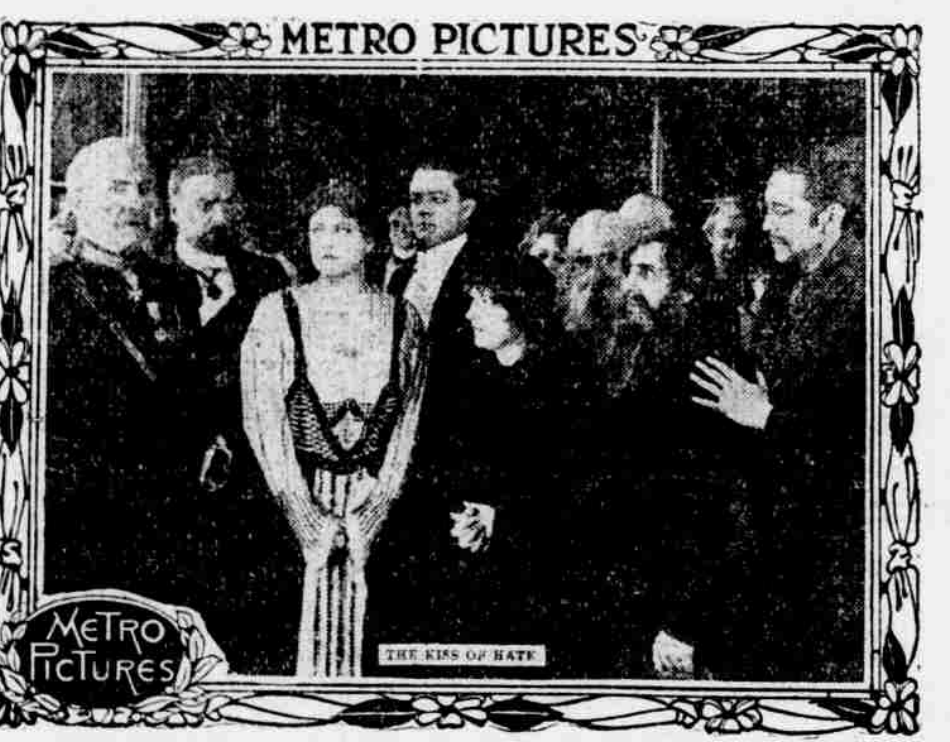
Scene from "What Happened at 22" at the Coliseum, Tomorrow and Monday.

## Palace, Tuesday and Wednesday



Charlie Chaplin in "Police" at the Palace Tuesday and Wednesday.

## The Kiss of Hate



This Film Shows at the Coliseum, Friday and Saturday.

## PIONEER RESIDENT IS FATALLY ILL

NEW MADISON, O., June 24.—Emanuel Judy, one of the pioneer residents in this locality, is critically ill of lung affliction, at his home in this city. It is not thought by physicians that he will live many days.

The labor of handling hollow tile has been lessened by the invention of an S-shaped tool, by which they are picked up and carried, instead of in the hands.

Last year the United States exported 2,153,000 bushels of malt.



Every man's credit is good when it comes to borrowing trouble.

## Coliseum Brings Pathecolor Feature

"A Matrimonial Martyr" the five part Pathe colored comedy-drama showing at the Coliseum on Thursday was adopted from the stage success. "A Message from Reno" which had such a successful run here many seasons ago.

"A Matrimonial Martyr" was produced for Pathe by Balboa at their Long Beach, Cal. studio. The picture was made, with Ruth Roland and Andrew Arbuckle in the leading roles. There are many outdoor scenes in "A Matrimonial Martyr," and the picture was made in the full bloom of summer and California at its best. When the picture was submitted to the Pathe company, the beauty of its photography coupled with the ripe beauty of its settings suggested immediately the process of Pathecolor; so it was sent abroad to the Pathe Paris laboratories, there to be subjected to the delicate hand process of color that so enhanced the beauty of "The Beloved Vagabond," "A Rose Among the Briars," "The Shrine of Happiness," etc.

**BROTHER'S WIFE.**  
Carlyle Blackwell, who will be seen in this city shortly in "His Brother's Wife," a World Film feature in which he is co-starred with Ethel Clayton when that picture is shown at the Coliseum, Tuesday and Wednesday, tells a little story of his meeting an old colored gentleman in the South. While going South seeking atmosphere for a five-reel feature recently, he met this old colored character with whom he was discussing the excise law. The old fellow said: "Yaas, sir! Yaas, sir! We do get liquor into de state, but de penalty suttinly am heavy."

"Have you ever suffered any of the penalties," asked Mr. Blackwell. "Yaas, indeed, I suffered. Once I fetched a keg of beer across the line and got five months."

"Five months? Five months for a keg of beer?" inquired Mr. Blackwell. "Yaas, sir, I reckon de penalty couldn't a been so long, only de jailer had a cow, and de judge knew I could milk."

## What Happened at Coliseum

There was a group of people in the lobby of the Westcott hotel last night which caused no little amount of speculation among the guests registered there. Attention was centered about them because they were so interested in some subject of unusual propensity. Inquiries made to the clerk only revealed the fact that the men were trying to solve the mystery of "What Happened at 22" which has stirred New York until the secret service authorities are bending every nerve in an effort to solve the mystery. The management of the Coliseum has arranged for a showing of the motion picture production of "What Happened at 22" on Sunday and Monday.

**Fashions.**  
There are fashions in medicine as well as in millinery. The old time cathartic pills with their harsh drastic effects have gone out, and it is high time that they had. In their place we have the mild laxatives and gentle cathartics of which Chamberlain's Tablets is one of the most popular. When the proper dose is taken the effect of these tablets is so agreeable and so natural that you do not realize that it has been produced by a medicine. Chamberlain's Tablets also strengthen the stomach and improve the digestion. Obtainable everywhere.—Adv.

## July 4th is Independence Day

It is the duty of every patriotic citizen to display "Old Glory" on this occasion.

## The German-American Trust & Savings Bank

will give a bright new American Flag, size 4x6 feet, to every person who

—opens a—  
**New Savings Account for \$25 or More.**

This offer will hold good until July 4th.

**THE GERMAN AMERICAN TRUST & SAVINGS BANK.**

Cor. 9th and Main Streets.

Open on Saturday evening from 6:30 to 8:30.

## Coliseum, Tuesday and Wednesday



Scene from "His Brother's Wife" at the Coliseum, Tuesday and Wednesday.

## TITTLE BACK HOME

W. M. Tittle, who has been in charge of the Eaton Pennsylvania freight office since Agent Sharkey was forced by illness to take a vacation, has been transferred to Richmond and is succeeded by E. C. Cline, for a few years an operator at the Eaton station. Agent Sharkey lost the sight of an eye.

Buffalo's poor farm is self supporting through the labor of inmates of the county lodging house.



No matter how you get it—get **Orange Whistle.** It refreshes, revives, recreates.

If it isn't "cloudy" in the bottle it isn't the real

## Orange Whistle

—Bottled By—  
**Fosler Bottling Works**  
Richmond, Ind.

## THEATORIUM TODAY

**"The Blindness"**  
Mutual-Mustang-Western  
Three Reels of Thrills

**"Skelly's Skeleton"**  
Beauty Comedy

**SUNDAY**  
**"The Secret of the Submarine"**  
CHAPTER 5.

The Film Novel of the Hour—The Struggle for the Secret that holds the key to control of the Seas.

**"The Secret of the Submarine"**

Every Sunday New Thrills.

**"The Pork Plotters"**  
Beauty Comedy.

## WOMAN VOLUNTEERS.

INDIANAPOLIS, June 24.—Mrs. May Hannah of this city is said to be the first woman who has offered her services as a volunteer nurse in case of war with Mexico. She has had eight years' experience in nursing.

## Palace

Quality Plays.

## SUNDAY

A Record Smashing Five Act drama that will be the talk of the town.

William Russell

—And—

Charlotte Burton

In a Powerful Vampire Play

## "SOUL MATES"

A Modern Society Drama

Tuesday and Wednesday

## Charlie Chaplin

In another of his side-splitting, mirth making comedies

## "Police"

Chaplain Said:

Its the best comedy I ever made. So you know its a scream.

Everybody Laughs

## COLISEUM

### LAST TIME TONIGHT

The Metro Pictures Presents

FRANCIS X. BUSHMAN and BEVERLY BANE in

## "The Wall Between"

A great story showing the war between the United States and Mexico. See this picture tonight.

### SUNDAY AND MONDAY

FRANCES NELSON and ARTHUR ASHLEY in

## "What Happened at 22"

### TUESDAY AND WEDNESDAY

ETHEL CLAYTON and CARLYLE BLACKWELL

## "His Brother's Wife"

and "YOU KNOW ME AL", Baseball Comedy.

### —THURSDAY—

RUTH ROLAND in a Pathe, a Hand Colored Masterpiece Metro Days

## "A Matrimonial Martyr"

### FRIDAY AND SATURDAY

METRO PLAYS

ETHEL BARRYMORE in

## "The Kiss of Hate"

And Mr. and Mrs. Sidney Drew in a Metro Drew Comedy.

HAVE YOU HEARD **Harry Frankel** HE SINGS EVERY NIGHT

Ask for the FREE MOVIE MAGAZINE—It Tells You Things You Want to Know.